

FRAGMENT KÖNIG

biography

fragment king is the music alter ego of mark kammerbauer. fk's musical roots reach back to the 1980s with bands like godflesh or scorn, their sound a reaction to an inhuman, oppressive environment. for fk, the hybrid sound of electronic and conventional instruments reflects the threat of a dehumanizing über-modernization while also embracing it. this not only symbolizes a deep human fear, it also embodies a delirious desire for human improvement through machinery, through prosthetics, through technological reinforcement. in fk's world, human fear and weakness are the result of humanity itself and they are paradoxically created and counteracted through machinery. in turn, the balance of human and mechanical aspects of fk's sound led to a lyrical or poetic aim: when your love is lost, when your friends turn into traitors, when society crushes you, a display of power becomes necessary. certain things need to be declared: to this point and no further. fk's sounds and lyrics forcefully convey this message between primitive and complex, between instinct and discourse, burning everything to the ground and dancing in the ashes of your earth.

releases on mhz records

catalogue no. mhz-cd08

fragment king - angel position

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distribution

ant-zen. world wide distribution.

www.ant-zen.com

all digital download sites (itunes, amazon, bandcamp, etc.)

websites

www.megahertz.org

www.nexialist.com

www.facebook.com/pages/Fragment-King/275965422513333

booking and order

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